

MITCHELL POLONSKY

Theater & Opera Director

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EDUCATION

THE LIR NATIONAL ACADEMY OF DRAMATIC ART, TRINITY COLLEGE

Dublin, IE

MFA degree in Theatre Directing

Class of 2020

Directing: Annabelle Comyn, Louise Lowe, Ronan Phelan

Dramaturgy: Thomas Conway, Karin McCully

HARVARD UNIVERSITY

Cambridge, MA

BA in Theatre, Dance, & Media, and English, Magna Cum Laude

Class of 2019

Directing: Daniel Kramer (ENO), David Chambers, James Stanley, Diane Paulus

Scenography: Mimi Lien, Sara Brown

Choreography: Paul Lazar (Big Dance Theater)

TRAINING

ACADÉMIE INTERNATIONALE DE MISE EN SCÈNE DE THÉÂTRE MUSICAL

Nîmes, FR

Academy Fellow (Contemporary Music and Performance Studies)

Spring, 2022

LUDWIK SOLSKI STATE DRAMA SCHOOL

Krakow, PL

Training Intensive (Contemporary Polish Performance, Physical Theater)

Spring, 2018

MOSCOW ART THEATRE SCHOOL

Moscow, RU

Training Intensive (Physical Theater, Acting, Movement & Voice, Russian Theatre History)

Spring, 2017

DIRECTING

Chatham House Rules	Louis Rembges	The Pleasance, Edinburgh Fringe Fest	2023
Deadclass, Ohio	Devised/Original	New Ohio Theater, Ice Factory Festival	2023
Jason	Shirley Clarke	VAULT Festival (London)	2023
Cat on a Hot Tin Roof	Tennessee Williams	Provincetown Tennessee Williams Festival	2022
Memonica	Eliya Smith	HERE Arts Center (NYC)	2022
Sex	Mae West	Provincetown Tennessee Williams Festival	2021
7 Blowjob	Mac Wellman	La Mama (NYC)	2021
Salome...	Oscar Wilde	The Lir (Dublin)	2020
Memory Play (<i>Film</i>)	Tennessee Williams	Watersprite/Ivy International Film Festival	2020
Othello [Desdemona]	Toni Morrison/Shakespeare	Sanders Theater	2019
Emperor's New Clothes	Smith/Yakub	American Repertory Theater, Mainstage	2018
Streetcar...	Tennessee Williams	Farkas Hall	2018

Titanic Plays (Thirst/Fog)	Eugene O'Neill	The Bunker (London)	2018
The Two-Character Play	Tennessee Williams	The Bunker Theatre (London)	2018
Antigone	Sophocles	Harvard Football Stadium	2018
Woyzeck/Galileo	Büchner/Brecht	Fogg Art Museum	2018
Die Fledermaus	Johan Strauss II	Agassiz Theater	2018
Cabaret	Kander & Ebb	Queen's Head Pub	2017
Wayang Magic Flute	Mozart	Peabody Museum of Ethnology	2017
The Room	Harold Pinter	Explosives B	2017
All's Fiare	Landy Erlick/Scott Roberts	Agassiz Theater	2016
Krapp's Last Tape	Samuel Beckett	Seven Hills	2015

ASSOCIATE DIRECTING

Galileo (<i>in dev.</i>)	Dir. Tania Bruguera	Wiener Festwochen (Vienna)	2024
Kaspar	Dir. Daniel Kramer	Burgtheater (Vienna)	2023
Angels in America	Dir. Daniel Kramer	Burgtheater (Vienna)	2022
Macbeth	Dir. Sam Gold	Longacre Theater (Broadway)	2022
Pelleas & Melisande	Dir. Daniel Kramer	Burgtheater (Vienna)	2021
The Road Awaits Us	Dir. Annie-B Parson	Big Dance Theater, NYU Skirball	2019
Endgame	Dir. Tania Bruguera	Kampnagel (Hamburg)	2017
		Kunstfestivaldesarts (Brussels)	
		Le Teatro Nacional São João (Porto)	
		Festival d'Automne (Paris)	
Sadko	Dir. Daniel Kramer	Opera Ballet Vlaanderen (Ghent)	2017
The Pink Chair	Dir. Elizabeth LeCompte	The Wooster Group	2017
B Side	Dir. Elizabeth LeCompte	The Wooster Group	2016

AWARDS/FELLOWSHIPS

AUSTRIAN AGENCY FOR INTERNATIONAL COOPERATION	Vienna, AT
Stipendien der Stipendienstiftung der Republik Österreich	2021
US-IRELAND ALLIANCE	Dublin, IE
George J. Mitchell Fellowship	2020
IVY INTERNATIONAL FILM FESTIVAL	Providence, RI
Best Experimental Film (Memory Play)	2020

SKILLS

German (B1), French (B1), Graphic Design (Adobe), Sound Design (QLab, Audacity), Scenography (Sketchp, VectorWorks), Video Design (QLab, Final Cut Pro), Photography, drivers license, dual citizenship (US/Poland)